

John Burton Harter

Born October 7, 1940 · Jackson, Mississippi
Died March 13, 2002 · New Orleans, Louisiana

EDUCATION

- Louisiana State University, Baton Rouge, LA — Master of Arts in Painting, 1970
- University of Louisville, Louisville, KY — Bachelor of Arts in Art History, 1963

Harter engaged in post-graduate work at University of Pennsylvania in Philadelphia, PA, in South Asian Studies. He also studied at Louisiana State University, Baton Rouge, LA, Fine Arts Studio, 1964-1965; Fisher Institute, Philadelphia, PA, life drawing, 1963-1964; Hebrew University of Jerusalem, Israel, Field Archaeology, 1963; Arizona State University, Phoenix, AZ, 1961; University of Vienna, Austria, 1960; and Hanover College, Hanover, IN, 1958-1960.

CAREER

Curator of Collections, Louisiana State Museum, New Orleans, LA — 1986-1991

Assistant Curator of Visual Arts, Louisiana State Museum, New Orleans, LA — 1974-1986

Assistant Curator of Paintings, The Historic New Orleans Collection, New Orleans, LA — 1974

Library Assistant, Louisiana State Museum, New Orleans, LA — 1967-1974

EXHIBITIONS — SOLO & GROUP

2019

- *Art after Stonewall, 1969-1989*, Leslie-Lohman Museum, New York, NY
- *Grand Illusions: The History and Artistry of Gay Carnival in New Orleans*, Louisiana State Museum, New Orleans, LA

2017

- *Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum, New York, NY

2016

- *Awash with Color: Seldom-Seen Watercolor Paintings by Louisiana Artists, 1789-1989*, The Historic New Orleans Collection, New Orleans

2015

- *On the Domestic Front: Scenes of Everyday Queer Life*, Leslie-Lohman Museum, New York, NY
- *Work in Progress: Life Drawing Students and J. B. Harter*, Los Angeles LGBT Center, Los Angeles, CA

2014

- *Classical Nudes and the Making of Queer History*, Leslie-Lohman Museum, New York, NY
- *Work in Progress: Life Drawing Students and J. B. Harter*, Los Angeles LGBT Center, Los Angeles, CA

2009

- HERE Arts Center, New York, NY

2007

- Leslie-Lohman Museum, New York, NY

2006

- Leslie-Lohman Museum, New York, NY

2005

- *The Culture of Queer*, Contemporary Art Center, New Orleans, LA
- Louisville Visual Arts Center, Louisville, KY
- Studios Plat du Jour, Paris, France
- New Orleans Museum of Art, New Orleans, LA

2004

- Leslie-Lohman Museum, New York, NY
- University of Southern Mississippi Museum, Hattiesburg, MS
- Nicholls State University, Thibodeaux, LA

2003

- Leslie-Lohman Museum, New York, NY

2002

- Leslie-Lohman Museum, New York, NY

2001

- Leslie-Lohman Museum, New York, NY

2000

- Leslie-Lohman Museum, New York, NY
- Louisiana State University Museum, Baton Rouge, LA

1999

- Louisiana State University Museum, Baton Rouge, LA

1998

- *New Works: Paintings and Drawings*, Lesbian and Gay Community Center, New Orleans, LA
- Leslie-Lohman Museum, New York, NY

1986

- Arts Council of New Orleans, Gallier Hall, New Orleans, LA

1969

- Louisiana State University Campus, Episcopal Student Center, Baton Rouge, LA

COLLECTIONS

- The Historic New Orleans Collection, New Orleans, LA
- Leslie-Lohman Museum, New York, NY
- Louisiana State Museum, New Orleans, LA
- New Orleans Museum of Art, New Orleans, LA
- Wadsworth Atheneum Museum of Art, Hartford, CT

BIBLIOGRAPHY

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Smith, H. P. (2017). *Unveiling the Muse: The Lost History of Gay Carnival in New Orleans*. Jackson, MS: University Press of Mississippi.

Saslow, J. (2015). *On the Domestic Front: Scenes of Everyday Queer Life*. New York, NY: Leslie-Lohman Gay Art Foundation.

Clarke, K. (2015). *The Art of Looking: The Art and Treasures of Collector Charles Leslie*. Berlin, Germany: Bruno Gmuender.

Queral, G. (2015, January-February). Sexual Freedom and the Classical Ideal. *The Gay and Lesbian Review*, 47-48.

Katz, J. D. (Ed.) (2014). *Classical Nudes and the Making of Queer History*. New York, NY: Leslie-Lohman Gay Art Foundation.

Weiermair, P. (2008). *Treasures of Gay Art from the Leslie-Lohman Gay Art Foundation*. Innsbruck, Austria: All Saints Press.

Rubin, D. S. (2005). *The Culture of Queer: A Tribute to J.B. Harter*. New Orleans, LA: Contemporary Arts Center.

Lucie-Smith, E., & A. H. Merjian (2005). *Classicism Subverted: Gay Art in the XXI Century*. Paris, France: Studios Plat du Jour.

Harter, J. B. (2003). *The Drawings of J.B. Harter by J.B. Harter*. (C. Leslie, Ed.). Oddi Printing: The John Burton Harter Foundation and Leslie-Lohman Gay Art Foundation.

Caplan, H. H. (2002). In B. Creps et. al (Ed.). *Biographical Encyclopedia of American Painters, Sculptors & Engravers of the U.S., Colonial to 2002* (Vol. 1). Land O' Lakes, FL: Dealers Choice Books.

Leddick, D. (2001). *Male Nude Now: New Visions of the 21st Century*. New York, NY: Universe Publishing.

Harter, J. B. (1997). *Encounters with the Nude Male: Paintings and Drawings by J. B. Harter*. Swaffham, United Kingdom: Éditions Aubrey Walter, GMP Publishers Ltd.